

Book Reviews in *Ephemera News*—

Locations are indicated by the volume number followed by the issue, year, and page number. A 1983 labeling error resulted in issues that year designated Spring 1983, Summer 1983, or Fall 1983. References in **bold** indicate an illustration. Information will be updated annually.

Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s to 1910s, The, by Ellen Gruber Garvey (v14n4: 1996) p. **6**

Advertising Ink Blotters: Collector's Guide and Price List, by S. Morton Zweig, MD and Roberta Teitel (v23n2: 2005) p. **7**

Advertising Trade Card—Book 1, The, by Kit Barry (Summer 1983) p. **11**

Affordable Art Deco Graphics, by Susan Warshaw Berman (v21n1: 2002) p. **5**

Amazing 3-D, by Hal Morgan & Dan Symmes (Summer 1983) p. **12**

America's Early Advertising Paper Dolls, by Lagretta Metzger Bajorek (v17n4: 1999) p. **6**

American & European Postcards of Harrison Fisher, by Naomi Welch (v18n1: 1999) p. **7**

American Books on Food and Drink, by William R. Cagle and Lisa Killion Stafford (v18n2: 2000) p. **5**

American Daguerreotype, The, by Floyd & Marion Reinhart (Spring 1983) p. **14**

American Legends of the Wild West, by Richard Mancini (v13n1: 1994) p. **16**

American Periodicals: A Collector's Manual and Reference Guide, by Steven Lomazow (v14n4: 1996) p. **6-7**

American Political Ribbon & Ribbon Badges: 1825-1981, by Edmund Sullivan & Roger A. Fischer (v4n4: 1985) p. **12**

American Postcard Guide to Tuck, The, by Sally S. Carver (v2n2/3: 1982) p. **11**

Americanopoly—America as Seen Through Its Games, by Bruce Whitehill (v23n2: 2005) p. **5-6**

America's Favorite Food: The Story of Campbell Soup Company, by Douglas Collins (v13n1: 1994) p. **17**

An Album of Animal Companions: A Collection of Turn-of-the-Century Photographs and Ephemera, by Karen L. Schnitzspahn (v15n1: 1996) p. **6**

An Ounce of Preservation: A Guide to the Care of Papers and Photographs, by Craig A. Tuttle (v15n1: 1996) p. **6**

Annotated Bibliography: World's Columbian Exposition, Chicago 1893, by G.L. Dybwad and Joy V. Bliss (v13n4: 1995) p. **8**;

Antiquarian, Specialty, and Used Book Sellers: A Subject Guide and Directory 1997-98, edited by James M. Ethridge and Karen Ethridge (v15n3: 1997) p. **6**

Appraisals: A Guide for Bookmen, Practical Methods and Essential Principles, by Marvin Mondlin (v16n1: 1997) p. **5**

Arbuckles: The Coffee That Won the West, by Francis L. Fugate (v13n2: 1995) p. 16

Art and History of Black Memorabilia, The, by Larry Vincent Buster (v19n3: 2001) p. **8**

Baseball Games: Home Versions of the National Pastime 1860s-1960s, by Mark Cooper (v14n1: 1995) p. **5**

Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, by Arnold Arluke and Robert Bogdan (v29n3: 2011) supplement.

Before and After Trade Card, The, by Ben Crane (v13n3: 1995) p. 7

Before Photocopying: The Art and History of Mechanical Copying 1780-1938, by William Streeter and Barbara Rhodes (v18n1: 1999) p. 7

Bicentennial of Lithography, The, by Michael Twyman, J. Curtiss Taylor, Gary F. Kurutz, George K. Fox (v19n1: 2000) p. 7

Bit of Brundage: The Illustration Art of Frances Brundage, A, by Sarah Steier and Donna Braun (v17n4: 1999) p. **6**

Black Soldiers - Black Sailors - Black Ink, by Thomas Truxtun Moebs (v12n3: 1994) p. 7

Bookplates by Beilby & Bewick: A Biographical Dictionary, by Nigel Tattersfield (v18n3: 2000) p. 7

Broadway Ballyhoo, by Mary C. Henderson (v8n2: 1990) p. 8

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Camera Lucida: Reflections of Photography, by Roland Barthes (v1n3: 1981) p. 12

Canvassing Books, Sample Books, and Subscription Publishers' Ephemera, by Keith Arbour (v15n2: 1997) p. 6

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Character Trademarks, by John Mendenhall (v11n4: 1993) p. 5

Chicago Day at the World's Columbian Exposition, by G.L. Dybwad and Joy V. Bliss (v16n3: 1998) p. **6**

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Civil War Occupational Licenses, 1863-1873, by John Alan Hicks (v22n4: 2004) p. 7

Clipper Ship Sailing Cards, by Bruce Roberts (v25n4: 2007) p. **5-6**

Collectible Movie Posters: Illustrated Guide with Auction Prices, by Jim Halperin and Hector Cantu (v28n4: 2010) p. **6**

Collecting Printed Ephemera, by Maurice Rickards (v7n2: 1989) p. 4

Collecting Rock 'n' Roll: Sheet Music of the 1960s, by Valerie Carallo (v24n3: 2006) p. **10**

Collectors Guide to Theatrical Postcards, A, by Richard Bonyngue (v13n1: 1994) p. 16

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Complete Works of Harrison Fisher Illustrator, The, by Naomi Welch (v18n2: 2000) p. **6**

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Design and Printing of Ephemera in Britain and America, 1720—1920, The, by Graham Hudson (author) book review (v27n2: 2009) p. **6**

Dictionary of Historic Documents, The, by George C. Kohn (v11n1: 1992) p. 6

Dream of Santa: Haddon Sundblom's Vision, by Barbara Fah Charles and Robert Staples (v11n2: 1993) p. **4**

Early Lithographed Books, A Study of the Design and Production of Improper Books in the Age of the Hand Press, by Michael Twyman (v9n4: 1991) p. 6;

Encyclopedia of Ephemera: A Guide to the Fragmentary Documents of Everyday Life for the Collector, Curator, and Historian, by Maurice Rickards (v19n2: 2001) p. **6**;

Encyclopedia of Tarot, Volume IV, The by Stuart Kaplan and Jean Huets (v24n4: 2006) p. **7-8**

Entrepreneurs, by Joseph J. Fucini and Susan Fucini (v5n2: 1986) p. 13

Epecially Cats, by Cynthia C. Delvlio & Esta Speedby Ross ((v4n4: 1985) p. 13

Extraordinary Exhibitions: Broadsides from the Collection of Ricky Jay, by Ricky Jay (v24n4: 2006) p. **5-6**

15 Puzzle: How it Drove the World Crazy, The, by Jerry Slocum and Dic Sonneveld (v25n1: 2006) p. **5-6**

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Flowering of Art Nouveau Graphics, The, by Julia King (v12n2: 1994) p. 21

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From Shaker Lands and Shaker Hands, by M. Stephen Miller (v26n1: 2007) p. **7-8**

Fun Along the Road: American Tourist Attractions, by John Margolies (v16n4: 1998) p. **5**

Goods for Sale: Products and Advertising in the Massachusetts Industrial Age, by Chaim M. Rosenberg (v26n2: 2008) p. **5-6**

Great Forgers and Famous Fakes, by Charles Hamilton (v15n1: 1996) p. **7**

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Harrison Fisher: Defining the American Beauty, by Tina Skinner (v17n3: 1999) p. 4

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History Comes to Life: Collecting Historical Letters and Documents, by Kenneth W. Rendell (v13n4: 1995) p. 8

History of Drug Containers and Their Labels, by George Griffenhagen and Mary Bogard (v20n3: 2002) p. 6-7

Hitting the Road: The Art of the American Road Map, by Douglas A. Yorke Jr. and John Margolies (v14n4: 1996) p. 7

Hochman Encyclopedia of American Playing Card, The, by Tom and Judy Dawson (v19n3: 2001) p. 7-8

Home Away from Home: Motels in America, by John Margolies (v14n3: 1996) p. 7

Images of America: Armenians of Worcester, by Pamela Apkarian-Russell (v19n3: 2001) p. 8

Images of American Radicalism, by Paul Buhle and Edmund Sullivan (v15n3: 1997) p. 7; (v16n3: 1998) p. 6

Inventing Kindergarten, by Norman Brosterman (v15n4: 1997) p. 6

Jigsaw Puzzle: Piecing Together a History, The, by Anne D. Williams (v23n2: 2005) p. 6

Journal of Decorative and Propaganda Arts, Issue 24, The, by The Wolfsonian, Florida International University (v20n4: 2002) p. 6-7

Kinship of Women: A Celebration of Enduring Friendship, The, by Pat Ross (v15n3: 1997) p. 6

Kovels' Bottles Price List, by Ralph and Terry Kovel (v15n1: 1996) p. 7

Language of Graphics, The, by Edward Boothe-Clibborn & Daniele Baron (Fall 1983) p. 10

Larger Than Life: The American Tall-Tale Postcard, 1905-1915, by Cynthia Elyce and Morgan Williams (v10n3: 1992) p. 7

Letterheads: One Hundred Years of Great Design 1850-1950, by Leslie Cabarga (v10n4: 1992) p. 8

Letters from the Avant Garde: Modern Graphic Design, by Ellen Lupton and Elaine Lustig Cohen (v15n1: 1996) p. 6-7

Lewis Carroll Looking-Glass Letters, edited by Thomas Hinde (v13n1: 1994) p. 16

Lists: To-dos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations from the Smithsonian's Archives of American Art, by Liza Kirwin (v28n4: 2010) p. 5-6

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Manhole Covers, by Mimi and Robert A. Melnick (v13n4: 1995) p. 9

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The 1933 Chicago World's Fair: A Century of Progress, by Cheryl R. Ganz (author) (v27n4: 2009) p. 5

Noble's Catalog and Price Guide of National Political Convention Tickets and Other Convention Ephemera, edited by Edward Krohn (v15n1: 1996) p. 6

Nonsense & Common Sense: A child's book of Victorian verse, by John Grossman and Priscilla Dunhill (v11n3: 1993) p. 9

Ocean Steamers: A History of Ocean-Going Passenger Steamships 1820-1970, by John Adams (v12n3: 1994) p. 7

Official Price Guide to Antiques and Collectibles (18th edition) by Rinker Enterprises (v18n3: 2000) p. 7-8

Old and Curious Playing Cards, by H.T. Morley (v9n3: 1991) p. 5

100 American Flags, by Kit Hinrichs, Delphine Hirasuna, and Terry Heffernan (v28n1: 2009) p. 7

100 Years of Political Campaign Collectibles, by Mark Warda (v14n4: 1996) p. 6

One Hundred Years of Valentines, by Katherine Kreider (v17n3: 1999) p. 4

On Women & Friendship: A Collection of Victorian Keepsakes and Traditions, by Starr Ockenga (v11n3: 1993) p. 9

Overstreet Comic Book Price Guide, The, by Robert M. Overstreet (v13n4: 1995) p. 8

Paper Advertising Collectibles: Treasures from Almanacs to Window Signs, by Robert Reed (v16n3: 1998) p. 7

Paper Collectibles: the Essential Buyer's Guide, by Robert Reed (v14n1: 1995) p. 5

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Phono-Graphic: The Visual Paraphernalia of the Talking Machine, by Arnold Schwartzman (v12n2: 1994) p. 20

Political Postcards, 1900-1980, by Bernard L. Greenhouse (v3n3: 1984) p. 4

Postcard Century, The, by Tom Phillips (v19n3: 2001) p. **6**

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Postcards: True Stories That Never Happened, by Jason Rodriguez (v26n2: 2008) p. **6**

Poster in History, The, by Max Gallo (v11n1: 1992) p. 6

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Poster Stamps: The American Story, by Charles Kiddle (v29n1: 2010) p. 7-8

Prairie Fires and Paper Moons: The American Photographic Postcard, 1900-1920, by Hal Morgan and Andreas Brown (v1n3: 1981) p. 12

Preservation of Library & Archival Materials: A Manual, edited by Sherelyn Ogden (v18n3: 2000) p. 7

President's Table: Two Hundred Years of Dining & Diplomacy, The, by Barry H. Landau (v26n4: 2008) p. 5-6.

Presidential Campaign Illustrated Envelopes and Letter Paper 1840-1872, by James W. Milgram (v13n4: 1995) p. 8

Prestige, Status and Works of Art: Selling the Luxury Car 1888-1942, by Thomas T. Solley (v28n3: 2010) p. **6-7**

Prince of Forgers, translated by Joseph Rosenblum (v17n1: 1998) p. **6**

Printing 1770-1970, an illustrated history of its development and uses in England, by Michael Twyman (v18n2: 2000) p. **6**

Prints and Printmakers of New York State, 1825-1940, edited by David Tatham (v5n3: 1987) p. 5

Puzzles from Catel's Cabinet and Bestelmeier's Magazine 1785 to 1823, by Jerry Slocum and Dieter Gebhardt (v16n1: 1997) p. **5**

Railroad Signatures Across the Pacific Northwest, by Carlos A. Schwantes (v14n2: 1996) p. 5

Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts, The, by Q. David Bowers (v18n4: 2000) p. **5**

Real Photo Postcard Guide: The People's Photography, by Robert Bogdan and Todd Weseloh, (v25n2: 2007) p. **5-6**

Real Photo Postcards: Unbelievable Images from the Collection of Harvey Tulcensky, edited by Laetitia Wolff (v24n4: 2006) p. **6-7**

Red Leather Diary—Reclaiming a Life Through the Pages of a Lost Journal, The, by Koppel, Lily (v26n4: 2008) p. **6**.

Reel Art: Great Posters from the Golden Age of the Silver Screen, by Stephen Rebello and Richard Allen (v7n2: 1989) p. **4**

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Register of Ephemera Collections in the United Kingdom, published by the Centre for Ephemera Studies Department of Typography & Graphic Communications, University of Reading, Reading, England, (v22n3: 2004) p. **9**

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Remember When—A nostalgic trip through the consumer era, by Robert Opie, (v20n4: 2002) p. **6**

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REWARDS OF MERIT, Tokens of a Child's Progress and a Teacher's Esteem as an enduring aspect of American Religious and Secular Education, by Patricia Fenn & Alfred P. Malpa (v13n2: 1995) p. **1**;

Roadside America: Architectural Relics from a Vanishing Past, by John Margolies (v29n1: 2010) p. **8**

San Francisco Wasp: An Illustrated History, The, by Richard Samuel West, (v23n1: 2004) p. **5-6**

Scrapbook: An American History, by Jessica Helfand (author) book review (v27n3: 2009) p. **6**

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See The USA: The Art of the American Travel Brochure, by John Margolies and Eric Baker (v18n3: 2000) p. **8**

Shaker Image, The, by Elmer R. Pearson & Julian Neal (v13n4: 1995) p. **8**

Shelf Life: Modern Package Design 1920-1945, by Jerry Jankowski (v11n2: 1993) p. **5**

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Small Cards, Great Stories, by Gejus van Diggele (v25n4: 2007) p. **6-7**

Smallest Posters in the World: Poster Stamps, by Santi Barjau and Victor Oliva (v22n1: 2003) p. **7**

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Soapine DID IT!, by Dave Cheadle and W.H. Lee (v19n3: 2001) p. 6-7

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Survey of 19th Century Rhode Island Billheads, A, by Russell J. DiSimone (v21n1: 2002) p. 5-6

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Victorian Trade Cards Historical References and Value Guide, by Dave Cheadle (v15n3: 1997) p. 6

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Winter Rules: A Commonplace Book, by George Gardner Herrick (v16n2: 1998) p. **6**

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