

## Advertisers in *Ephemera News*—

Locations are indicated by the volume number followed by the issue, year, and page number. A 1983 labeling error resulted in issues that year designated Spring 1983, Summer 1983, or Fall 1983. References in **bold** indicate an illustration. Information will be updated annually.

- Admirable Books—(v19n2: 2001) p. 23; (v19n3: 2001) p. 31; (v19n4: 2001) p. 25; (v20n1: 2001) p. 23; (v20n2: 2002) p. 29; (v20n3: 2002) p. 30; (v20n4: 2002) p. 31; (v21n1: 2002) p. 31; (v21n3: 2003) p. 31.
- aGatherin'—(v7n2: 1989) p. 7.
- Aha, Donna—(v13n1: 1994) adv. 4.
- Aiglatson—(v4n3: 1985) p. 15; (v4n4: 1985) p. 15.
- Albright, Richard—(v10n2: 1992) p. 6.
- Alexander Autographs—(v15n1: 1996) p. 26.
- America West Archives—(v8n3: 1990) p. 5; (v8n4: 1990) p. 3; (v9n1: 1990) p. 3; (v11n4: 1993) p. 7; (v12n1: 1993) p. 21.
- American Antique Deck Collector's Club—(v17n1: 1998) p. 25.
- American Antique Graphics Press—(v12n3: 1994) p. 23.
- American Game Collectors Association—(v17n3: 1999) p. 27.
- American Philatelic Society—(v24n2: 2006) p. 31; (v24n3: 2006) p. 28; (v24n4: 2006) p. 23.
- American Social History and Social Movements—(v12n3: 1994) p. 22; (v13n3: 1995) adv. 5; (v14n1: 1995) p. 21; (v14n3: 1996) p. 23; (v15n1: 1996) p. **23**; (v17n1: 1998) p. 26; (v17n3: 1999) p. 26; (v18n1: 1999) p. 21.
- American Sunbeam Publisher—(v16n2: 1998) p. 30.
- Americashows Ent. Inc.—(v9n2: 1991) p. 5; (v11n2: 1993) p. 19; (v11n3: 1993) p. 12, 16; (v12n1: 1993) p. 12; (v12n2: 1994) p. 18, 24; (v12n3: 1994) p. 15, 22; (v12n4: 1994) p. 18; (v13n1: 1994) p. 26; (v14n4: 1996) p. 19; (v17n1: 1998) p. 22; (v18n1: 1999) p. 17.
- Antique Paper Guild Auctions—(v12n1: 1993) p. **14**.
- Antiques Shows by Bernice—(v7n4: 1989) p. 5; (v8n1: 1989) p. 12; (v8n2: 1990) p. 13.  
*See also* Bornstein Shows
- Antique World & Marketplace—(v14n3: 1996) p. 22; (v15n3: 1997) p. 26; (v16n3: 1998) p. 28; (v16n4: 1998) p. 22.
- Apfelbaum, Charles—(v18n3: 2000) p. 21; (v18n4: 2000) p. 17; (v19n1: 2000) p. 25; (v19n2: 2001) p. 29; (v19n3: 2001) p. 28; (v19n4: 2001) p. 28; (v20n1: 2001) p. 22; (v20n2: 2002) p. 25; (v20n3: 2002) p. 27; (v20n4: 2002) p. 29; (v21n1: 2002) p. 28.
- Archival Company, The—(v13n2: 1995) *ibc*; (13n3: 1995) *ibc*; (13n4: 1995) *ibc*.
- Arone, Fred N.—(v1n3: 1981) p. 16; (v2n2/3: 1982) p. 16; (v2n4: 1982) p. 8; (Spring 1983) p. 16; (Summer 1983) p. 15.

Art Source International—(v9n4: 1991) p. 11.

*Autograph Times*—(v13n2: 1995) adv. 6.

babf Promotions—(v26n4: 2008) p. 25.

Bags Unlimited—(v24n3: 2006) p. 26; (v24n4: 2006) p. 26; (v25n1: 2006) p. 34; (v25n2: 2007) p. 26; (v25n3: 2007) p. 33; (v25n4: 2007) p. 20; (v26n1: 2007) p. 30; (v26n2: 2008) p. 30; (v26n3: 2008) p. 26; (v26n4: 2008) p. 26.

Baker, Gerald—(v21n1: 2002) p. 25.

Barlow, Ronald S.—(v6n3: 1988) p. 10.

Bansner, Phil—(v11n4: 1993) p. 10.

Barr Promotions—(v24n2: 2006) p. 33; (v24n3: 2006) p. 29; (v26n2: 2008) p. 28.

Barry, Kit—(v1n3: 1981) p. 15; (v4n1: 1985) p. 13; (v11n1: 1992) p. 27.

Bassett, Kendall H.—(v12n3: 1994) p. 6.

Batson, C.—(v3n2: 1984) p. 14.

Beach, David M.—(v12n2: 1994) p. 25; (v12n4: 1994) p. 24; (v13n2: 1995) adv. 2; (v14n4: 1996) p. 20.

Benice, Dan—(v8n2: 1990) p. 14; (v8n4: 1990) p. 6; (v11n4: 1993) p. 7.

Bikoff, James L.—(v15n3: 1997) p. 27.

Book Stops Here, The—(v26n2: 2008) p. 34.

Bornstein Shows—(v8n4: 1990) p. 13; (v9n2: 1991) p. 5; (v10n1: 1991) p. 5; (v10n2: 1992) p. 13, 17; (v10n3: 1992) p. 12; (v10n4: 1992) p. 18; (v11n1: 1992) p. 20; (v11n2: 1993) p. 19; (v11n3: 1993) p. 16; (v11n4: 1993) p. 8; (v12n1: 1993) p. 7, 16; (v12n2: 1994) p. 3; (v12n3: 1994) p. 9; (v12n4: 1994) p. 14, 15; (v13n1: 1994) p. 10, adv. 3; (v13n4: 1995) p. 197; (v14n1: 1995) p. 15, 19; (v14n2: 1996) p. 19; (v14n3: 1996) p. 22; (v14n4: 1996) p. 23; (v15n1: 1996) p. 22, 25; (v15n2: 1997) p. 22, 23; (v15n3: 1997) p. 26; (v15n4: 1997) p. 25; (v16n1: 1997) p. 30; (v16n2: 1998) p. 24-25; (v16n3: 1998) p. 27, 28; (v16n4: 1998) p. 21, 22; (v17n1: 1998) p. 25; (v17n2: 1999) p. 23; (v17n3: 1999) p. 27; (v17n4: 1999) p. 17; (v18n1: 1999) p. 18, 23; (v18n2: 2000) p. 18; (v18n3: 2000) p. 21, 22; (v18n4: 2000) p. 18; (v19n1: 2000) p. 21, 26; (v19n2: 2001) p. 27; (v19n3: 2001) p. 29; (v19n4: 2001) p. 26, 29; (v20n1: 2001) p. 20, 24; (v20n3: 2002) p. 24, 28; (v20n4: 2002) p. 29; (v21n1: 2002) p. 31; (v21n3: 2003) p. 24; (v21n4: 2003) p. 24; (v22n1: 2003) p. 28; (v22n2: 2004) p. 25; (v22n3: 2004) p. 27; (v22n4: 2004) p. 26; (v23n1: 2004) p. 21; (v23n2: 2005) p. 31; (v23n3: 2005) p. 28; (v23n4: 2005) p. 27; (v24n1: 2005) p. 29; (v24n2: 2006) p. 30; (v24n4: 2006) p. 21; (v25n1: 2006) p. 30; (v25n2: 2007) p. 21; (v25n3: 2007) p. 32; (v25n4: 2007) p. 19; (v26n1: 2007) p. 31; (v26n4: 2008) p. 24. *See also* Antique Shows by Bernice and Yankee Doodle Drummer Antique Shows, Inc.

Boston Antiquarian Book & Ephemera Fair, The—(v25n2: 2007) p. 22; (v26n2: 2008) p. 32.

Bowers, Dave—(v24n1: 2005) p. 29; (v25n3: 2007) p. **35**; (v26n1: 2007) p. 29; (v26n2: 2008) p. 34.

Breslauer, Ken—(v15n4: 1997) p. 27.

Brewster Harding Management & Associates—(v12n1: 1993) p. 12.

Brimfield—*See* Cartophilians

Britannia Enterprises—(v19n4: 2001) p. 31.

Brodart—(v12n2: 1994) p. 4; (v12n3: 1994) p. 10; (v12n4: 1994) p. 8; (v13n1: 1994) p. 6; (v13n3: 1995) adv. 3; (13n4: 1995) p. 19; (v14n1: 1995) p. 19; (v14n2: 1996) p. 17; (v14n3: 1996) p. 20; (v14n4: 1996) p. 20; (v15n1: 1996) p. 22; (v21n1: 2002) p. 28; (v21n3: 2003) p. 31.

Brooks, Mike—(v8n4: 1990) p. 10; (v9n1: 1990) p. 13.

Broughton, David—(v7n1: 1988) p. 9; (v7n4: 1989) p. 5; (v8n1: 1989) p. 9; (v11n2: 1993) p. 18.

Brunsell, Rodney C.—(Summer 1983) p. 15.

Buday Books/Vintage Reading—(v21n1: 2002) p. 25; (v21n3: 2003) p. 30.

Bunker, Richard—(v5n3: 1987) p. 8; (v6n3: 1988) p. 5.

C. Wesley Cowan Historic Americana—(v14n1: 1995) p. **22-23**.

Carnegie Hall—(v6n4: 1988) p. 7.

Cartophilians—(v13n3: 1995) adv. 6; (13n4: 1995) p. 22; (v14n3: 1996) p. 20; (v15n3: 1997) p. 27 (v18n2: 2000) p. 19; (v18n4: 2000) p. 15; (v19n2: 2001) p. 31; (v19n3: 2001) p. 27.

Cartorama—(v13n1: 1994) adv. 4; (v15n2: 1997) p. 23.

Cavendish Philatelic Auctions, Ltd.—(v18n3: 2000) p. 19; (v19n3: 2001) p. 26; (v20n2: 2002) p. 28; (v20n3: 2002) p. 28; (v20n4: 2002) p. **28**; (v21n1: 2002) p. **27**.

Center for Musical Antiquities, The—(v6n4: 1988) p. 5.

Cheadle, Dave—(v11n4: 1993) p. 7.

Christopher Publishing House, The—(v12n2: 1994) p. 2; (v12n4: 1994) p. 10.

*Cigar Label Gazette, The*—(v17n2: 1999) p. 23.

Cohasco, Inc.—(v9n1: 1990) p. 11; (v10n1: 1991) p. 14; (v11n1: 1992) p. 24; (v14n1: 1995) p. 19; (v14n2: 1996) p. 17; (v18n3: 2000) p. 21.

Cohen, Bertram M.—(v10n4: 1992) p. 9; (v16n2: 1998) p. 29; (v16n3: 1998) p. 28.

Collectable Collectables.com—(v20n4: 2002) p. 27; (v21n1: 2002) p. 30.

*Collectibles Illustrated*—(v2n3: 1983) p. 15.

Collectibles Insurance Agency—(v13n2: 1995) adv. 6; (v15n1: 1996) p. 22; (v15n2: 1997) p. 24; (v15n3: 1997) p. 27; (v16n2: 1998) p. 28; (v16n3: 1998) p. 27; (v16n4: 1998) p. 21; (v17n1: 1998) p. 25; (v17n2: 1999) p. 25; (v19n1: 2000) p. 23; (v19n2:

2001) p. 31; (v19n3: 2001) p. 28; (v19n4: 2001) p. 28; (v20n1: 2001) p. 22; (v20n2: 2002) p. 25; (v20n3: 2002) p. 25; (v20n4: 2002) p. 28; (v21n1: 2002) p. 27; (v21n3: 2003) p. 30; (v21n4: 2003) p. 30; (v21n4: 2003) p. 26; (v22n1: 2003) p. 28; (v22n2: 2004) p. 22; (v22n3: 2004) p. 27; (v22n4: 2004) p. 26; (v23n1: 2004) p. 24; (v23n2: 2005) p. 32; (v23n3: 2005) p. 30; (v24n1: 2005) p. 29; (v23n4: 2005) p. 29; (v24n2: 2006) p. 27; (v24n3: 2006) p. 29; (v24n4: 2006) p. 24; (v25n1: 2006) p. 33; (v25n2: 2007) p. 24; (v25n3: 2007) p. 34; (v25n4: 2007) p. 22.

Collectors' Showcase—(v6n2: 1988) p. 8.

Columbus Productions, Inc.—(v9n1: 1990) p. 6; (v16n3: 1998) p. 30; (v16n4: 1998) p. 19; (v17n1: 1998) p. 19; (v17n3: 1999) p. 27; (v18n4: 2000) p. 17; (v19n1: 2000) p. 25; (v19n4: 2001) p. 30; (v20n1: 2001) p. 24; (v21n1: 2002) p. 30; (v21n4: 2003) p. 25; (v22n4: 2004) p. 26; (v24n4: 2006) p. 21.

Connecticut Regional Ephemera Show—(Summer 1983) p. 16.

Conservation Services, LLC—(v25n3: 2007) p. 34.

Cooper, Mark—(v11n2: 1993) p. 16; (v11n4: 1993) p. 6; (v12n1: 1993) p. 3; (v12n2: 1994) p. 2.

Cooperstown Antiquarian Book Fair—(v18n3: 2000) p. 17.

Cox, Norman and David—(v6n4: 1988) p. 5.

Craig, Edward J.—(v3n2: 1984) p. 14.

Deer Park Books—(13n4: 1995) p. 19.

Delaware Antiquarian Book Show—(v21n3: 2003) p. 31.

Demaiio, Joe—(v11n4: 1993) p. 7.

Demont, Cary—(v14n3: 1996) p. 22.

Doros, Jay R.—(v18n1: 1999) p. 20; (v25n4: 2007) p. 20; (v26n2: 2008) p. 28.

Doughboy, The—(v15n4: 1997) p. 25.

Dr. "Z"—(v12n2: 1994) p. 27; (v12n3: 1994) p. 7; (v12n4: 1994) p. 10; (v13n1: 1994) p. 8.

Eddy, D. Andrew—(v7n3: 1989) p. 12; (v8n1: 1989) p. 3.

Eldred's—(v16n3: 1998) p. **25**.

Emerson, Mark F.—(v24n1: 2005) p. 26.

Ephemera Society (U.K.), The—(v5n1: 1986) p. 15; (v5n2: 1986) p. 15.

Falk, Pete—(v8n4: 1990) p. 13; (v9n1: 1990) p. 7; (v9n2: 1991) p. 8; (v9n3: 1991) p. 3; (v9n4: 1991) p. 15; (v10n1: 1991) p. 14; (v10n2: 1992) p. 17; (v10n3: 1992) p. 12; (v10n4: 1992) p. 13.

52 Plus Joker—(v11n2: 1993) p. 9; (v13n1: 1994) p. 7; (v13n2: 1995) adv. 6; (v15n4: 1997) p. 27; (v16n3: 1998) p. 27; (v16n4: 1998) p. 21.

Flamingo Promotions—(v16n2: 1998) p. 22; (v17n2: 1999) p. 25; (v18n2: 2000) p. 21; (v19n2: 2001) p. 24; (v19n3: 2001) p. 29; (v19n4: 2001) p. 29; (v20n1: 2001) p. 26; (v20n2: 2002) p. 28; (v20n2: 2002) p. 30; (v20n3: 2002) p. 25; (v20n4: 2002) p. 27; (v21n1: 2002) p. 26; (v21n3: 2003) p. 25, 28; (v22n1: 2003) p. 27; (v22n4: 2004) p. 30; (v24n1: 2005) p. 28; (v24n2: 2006) p. 29; (v25n2: 2007) p. 21; (v25n4: 2007) p. 23; (v26n1: 2007) p. 26; (v26n2: 2008) p. 36. *See also* Flamingo Eventz

Flamingo Eventz—(v26n1: 2007) p. 28; (v26n2: 2008) p. 31; (v26n3: 2008) p. 25. *See also* Flamingo Promotions

Florey, Kenneth—(v6n3: 1988) p. 5; (v7n4: 1989) p. 4.

Fred Holabird Americana—(v21n3: 2003) p. 26.

Fusco & Four, Associates—(v9n2: 1991) p. 11.

G. Ross Irving Autographs—(v21n1: 2002) p. 29; (v21n3: 2003) p. 27; (v21n3: 2003) p. 28; (v21n4: 2003) p. 27; (v22n1: 2003) p. 28; (v22n2: 2004) p. 23; (v22n3: 2004) p. 27.

Golden Philatelics—(v9n2: 1991) p. 11.

Goldstein, Richard—(v9n1: 1990) p. 9; (v9n2: 1991) p. 6; (v9n4: 1991) p. 11; (v10n1: 1991) p. 14; (v10n2: 1992) p. 17; (v10n3: 1992) p. 14; (v10n4: 1992) p. 5; (v11n1: 1992) p. 12; (v11n2: 1993) p. 6; (v11n3: 1993) p. 12; (v11n4: 1993) p. 8; (v12n1: 1993) p. 17; (v12n2: 1994) p. 12; (v12n3: 1994) p. 3; (v12n4: 1994) p. 18; (v13n1: 1994) p. 19.

Golias, Bernie—(v16n2: 1998) p. 22.

Goodman, Alfred—(v2n4: 1982) p. 6.

Great Eastern U.S. Productions—(Fall 1983) p. 14; (v3n2: 1984) p. 15; (v3n3: 1984) p. 3; (v4n2: 1985) p. 14; (v4n3: 1985) p. 16; (v5n1: 1986) p. 16; (v5n2: 1986) p. 12; (v5n3: 1987) p. 6; (v6n1: 1987) p. 6; (v6n3: 1988) p. 9; (v6n4: 1988) p. 10; (v7n1: 1988) p. 8; (v7n3: 1989) p. 4; (v7n4: 1989) p. 8; (v8n1: 1989) p. 12; (v8n3: 1990) p. 10; (v8n4: 1990) p. 11; (v9n1: 1990) p. 4; (v9n2: 1991) p. 4; (v9n3: 1991) p. 6; (v9n4: 1991) p. 10; (v10n1: 1991) p. 7; (v10n2: 1992) p. 16; (v10n3: 1992) p. 15; (v10n4: 1992) p. 14; (v11n1: 1992) p. 26; (v11n2: 1993) p. 14; (v11n3: 1993) p. 17; (v11n4: 1993) p. 17; (v12n1: 1993) p. 23; (v12n2: 1994) p. 26; (v12n3: 1994) p. 4; (v12n3: 1994) p. 26; (v12n4: 1994) p. 22; (v13n2: 1995) adv. 3, 7; (v13n3: 1995) adv. 2, 4; (v13n4: 1995) p. 18, 21; (v14n1: 1995) p. 18; (v14n2: 1996) p. 18; (v14n3: 1996) p. 21; (v14n4: 1996) p. 22; (v15n1: 1996) p. 24; (v15n2: 1997) p. 25; (v15n3: 1997) p. 28; (v15n4: 1997) p. 29; (v16n1: 1997) p. 31; (v16n2: 1998) p. 26; (v16n3: 1998) p. 26; (v16n4: 1998) p. 20; (v17n1: 1998) p. 24; (v17n2: 1999) p. 24, 26; (v17n3: 1999) p. 25; (v17n4: 1999) p. 18; (v18n1: 1999) p. 22; (v18n2: 2000) p. 22; (v18n3: 2000) p. 23; (v18n4: 2000) p. 19; (v19n1: 2000) p. 27; (v19n2: 2001) p. 26; (v19n3: 2001) p. 27; (v19n4: 2001) p. 27; (v20n1: 2001) p. 24; (v20n2: 2002) p. 27; (v20n3: 2002) p. 26; (v20n4: 2002) p. 30; (v21n1: 2002) p. 28; (v21n3: 2003) p. 29; (v21n3: 2003) p. 27; (v21n4: 2003) p. 24; (v22n1: 2003) p. 29; (v22n2: 2004) p. 23; (v22n3: 2004) p. 26; (v22n4: 2004) p. 25; (v23n1: 2004) p. 23; (v23n2: 2005) p. 33; (v23n3: 2005) p. 27; (v24n1: 2005) p. 26; (v23n4: 2005) p. 30; (v24n2: 2006) p. 30; (v24n3: 2006) p. 26; (v24n4: 2006) p. 25; (v25n1: 2006) p. 31; (v25n2: 2007) p. 25; (v25n3: 2007) p. 32; (v25n4: 2007) p. 20; (v26n1: 2007) p. 28; (v26n2: 2008) p. 33; (v26n3: 2008) p. 26; (v26n4: 2008) p. 25.

Grobman, Marc—(v11n2: 1993) p. 11.

Groten, Art—(v10n2: 1992) p. 6. *See also* Meter Stamp Associates and The Printer's Stone

Hakes Americana & Collectibles—(v1n2: 1981) p. 6; (v1n3: 1981) p. 16; (v5n1: 1986) p. **13**; (v17n1: 1998) p. 27.

Hallberg, Joe—(v14n4: 1996) p. 19.

Hancock Shaker Village—(v13n1: 1994) p. 28.

Hanson, J.S.—(v14n2: 1996) p. 17; (v14n3: 1996) p. 22.

Harrison, Lee D.—(v9n1: 1990) p. 5; (v9n2: 1991) p. 11; (v9n3: 1991) p. 10; (v10n1: 1991) p. 4.

Helen Winter Auction Gallery—(Fall 1983) p. 16. *See also* Winter Associates

Helfand, Wm.—(v7n1: 1988) p. 9.

Heritage Auction Galleries—(v24n2: 2006) p. **35**; (v24n3: 2006) p. **31**; (v24n4: 2006) p. **27**; (v25n1: 2006) p. **35**; (v25n2: 2007) p. **27**.

Hicks Philatelic Company—(v7n3: 1989) p. 9.

Hillcrest Promotions, *See* Papermania

Historical Collectibles Auction, *See* Holzman-Caren Associates

History Shop, *See* Beach, David M.

Hoch, Al—(v9n4: 1991) p. 11.

Holzman-Caren Associates—(13n4: 1995) p. 15; (v14n4: 1996) p. 18.

Horst Auctioneers—(v2n4: 1982) p. 7; (v22n2: 2004) p. 24.

InStone, Inc.—(v17n2: 1999) p. 27; (v17n4: 1999) p. 19; (v18n1: 1999) p. 20; (v18n3: 2000) p. 17; (v19n3: 2001) p. 26; (v19n4: 2001) p. 30; (v20n1: 2001) p. 23.

Insurance Plan Manager, *See* Collectibles Insurance

International Paper Chase, Inc., The—(v8n1: 1989) p. 5.

Ira and Larry Goldberg Coins & Collectibles—(v18n3: 2000) p. 20.

Iris' Postcard Auction—(v2n2/3: 1982) p. 15; (Spring 1983) p. 14.

J.B. Muns Fine Arts Books & Musical Autographs—(v18n3: 2000) p. 22; (v18n4: 2000) p. 18; (v19n1: 2000) p. 26.

John's Western Gallery—(v22n3: 2004) p. 8.

Johnson, Bob—(v11n4: 1993) p. 5; (v12n1: 1993) p. 17; (v12n2: 1994) p. 12; (v12n3: 1994) p. 22.

Johnson, Bruce N.—Historic Documents, (v25n3: 2007) p. 34; (v25n4: 2007) p. 20;

Kaminsky, Wallace—(v12n3: 1994) p. 6.

Kashmanian, John—(v7n3: 1989) p. 11.

Keetz, Frank—(v13n1: 1994) p. 7.

Kenneth Laurence Galleries, Inc.— (v12n1: 1993) p. 7; (v12n2: 1994) p. 5.

Kenneth W. Rendell, Inc.—(v5n3: 1987) p. 7.

Kingsbury Productions—(v10n2: 1992) p. 13; (v10n3: 1992) p. 13; (v10n4: 1992) p. 18; (v11n1: 1992) p. 23; (v11n2: 1993) p. 10, 16; (v11n3: 1993) p. 7; (v11n4: 1993) p. 13; (v12n1: 1993) p. 8, 20; (v12n2: 1994) p. 13, 27; (v12n3: 1994) p. 13; (v12n4: 1994) p. 20; (v13n1: 1994) p. 19; (v13n2: 1995) adv. 2; (v13n3: 1995) adv. 7; (v14n1: 1995) p. 17, 21. *See also* Kreider, David & Katherine

Klemperer—(v12n2: 1994) p. 12; (v22n3: 2004) p. 8; (v12n4: 1994) p. 6, 9; (v13n1: 1994) adv. 3; (v13n4: 1995) p. 23; (v14n4: 1996) p. 20; (v15n4: 1997) p. 28; (v17n1: 1998) p. 22; (v17n4: 1999) p. 17; (v19n1: 2000) p. 21.

Knott, Ruth A. Miller—(v16n4: 1998) p. 18; (v17n1: 1998) p. 22; (v18n1: 1999) p. 19; (v18n3: 2000) p. 21; (v18n4: 2000) p. 17; (v19n1: 2000) p. 25; (v19n2: 2001) p. 23; (v19n3: 2001) p. 31; (v19n4: 2001) p. 26; (v21n1: 2002) p. 31; (v23n2: 2005) p. 34; (v23n4: 2005) p. 26; (v24n2: 2006) p. 32.

Kreider, David & Katherine—(v13n4: 1995) p. 23. *See also* Kingsbury Productions

Kruh, Louis—(v7n2: 1989) p. 3.

Lelands.com—(v20n1: 2001) p. 27; (v20n3: 2002) p. 31; (v21n3: 2003) p. 31; (v22n1: 2003) p. 35; (v22n2: 2004) p. 27; (v22n3: 2004) p. 31; (v23n1: 2004) p. 27; (v23n2: 2005) p. 35; (v23n3: 2005) p. 31.

Lesser, David M.—(v20n2: 2002) p. 28; (v21n3: 2003) p. 24; (v23n2: 2005) p. 33.

Letocha, Charles—(v10n4: 1992) p. 18; (v13n3: 1995) adv. 1.

Library Company—(v23n4: 2005) p. **28**.

Lighthouse Products—(v5n2: 1986) p. 7.

Lowell S. Newman & Co. Auctioneers Inc.—(v12n4: 1994) p. 21.

Lyman, Lynden—(v22n2: 2004) p. **25**.

Lyons, Richard—(v11n2: 1993) p. 5.

Mac Donnell Rare Books—(v17n4: 1999) p. 17; (v18n1: 1999) p. 18; (v18n2: 2000) p. 19; (v18n3: 2000) p. 19; (v18n4: 2000) p. 15; (v19n1: 2000) p. 23; (v19n2: 2001) p. 25; (v19n3: 2001) p. 27; (v19n4: 2001) p. 27; (v20n1: 2001) p. 21; (v20n2: 2002) p. 31; (v20n3: 2002) p. 27; (v20n4: 2002) p. 26; (v21n1: 2002) p. 29; (v21n3: 2003) p. 29; (v21n3: 2003) p. 28; (v21n4: 2003) p. 27; (v22n1: 2003) p. 33; (v22n2: 2004) p. 22; (v22n3: 2004) p. 29; (v22n4: 2004) p. 31; (v23n1: 2004) p. 22; (v23n2: 2005) p. 31; (v23n3: 2005) p. 30; (v23n4: 2005) p. 26; (v24n1: 2005) p. 30; (v24n3: 2006) p. 30; (v25n1: 2006) p. 30; (v25n2: 2007) p. 23; (v25n3: 2007) p. 30.

Malpa, Al—(v11n2: 1993) p. 17; (v11n3: 1993) p. 13.

Mancuso, Vince—(v12n3: 1994) p. 6; (v12n4: 1994) p. 7; (v13n1: 1994) p. 8; (v13n2: 1995) adv. 6.

Maps of Antiquity—(v11n4: 1993) p. 5.

Margolis, Richard—(v12n4: 1994) p. 9.

Martin, John—(v7n1: 1988) p. 11; (v7n2: 1989) p. 8.

Mascieri, Russell—(v10n2: 1992) p. 18. *See also* Victorian Images

Maven Company—(v5n2: 1986) p. 15; (v5n3: 1987) p. 6; (v7n1: 1988) p. 9; (v7n4: 1989) p. 9; (v8n1: 1989) p. 8; (v8n4: 1990) p. 10; (v9n1: 1990) p. 13; (v10n1: 1991) p. 5; (v10n4: 1992) p. 16; (v11n1: 1992) p. 14; (v11n4: 1993) p. 19; (v12n1: 1993) p. 4; (v12n4: 1994) p. 12; (v13n1: 1994) p. 15; (v14n1: 1995) p. 16; (v15n1: 1996) p. 21; (v15n4: 1997) p. 26.

Maxson, Richard—(v5n3: 1987) p. 6.

McFarland, Pat—(v11n1: 1992) p. 4, 28.

Mead, Elizabeth & Michael, *See* Britannia Enterprises

Medeiros, Gary L.—(v9n1: 1990) p. 7.

Melzer, Paul—(v19n4: 2001) p. 25.

Meredith, Lois & Barbara—(v6n3: 1988) p. 3; (v7n2: 1989) p. 3.

Merrill, Frank—(v22n1: 2003) p. 34.

Messengers—(v13n3: 1995) adv. 1.

Meter Stamp Associates— (v11n2: 1993) p. 6; (v11n3: 1993) p. 18; (v12n2: 1994) p. 18; (v13n2: 1995) adv. **4-5**. *See also* Groten, Art and The Printers's Stone Ltd.

Metropolitan Antiques, *See* Metropolitan Art & Antiques

Metropolitan Art & Antiques—(v12n1: 1993) p. 10; (v12n3: 1994) p. 17; (v12n4: 1994) p. 17; (v13n2: 1995) adv. 8; (13n4: 1995) p. 14.

Metropolitan Book Auction—(v15n1: 1996) p. 27.

Michaan's Auctions By The Bay—(v26n2: 2008) p. **35**.

Miles, Edwin A.—(v10n3: 1992) p. 11; (v10n4: 1992) p. 18.

Millard, Ronald D.—(v7n3: 1989) p. 9.

Miller, Steve—(v6n1: 1987) p. 6.

Miller, Walter—(v5n3: 1987) p. 6; (v6n1: 1987) p. 6; (v6n3: 1988) p. 10; (v6n4: 1988) p. 5; (v7n3: 1989) p. 11; (v10n4: 1992) p. 4; (v11n1: 1992) p. 4; (v11n2: 1993) p. 5; (v11n3: 1993) p. 19; (v12n4: 1994) p. 7; (v13n1: 1994) adv. 4; (v13n2: 1995) adv. 6; (v13n3: 1995) adv. 1; (13n4: 1995) p. 19; (v14n2: 1996) p. 19; (v14n4: 1996) p. 19; (v15n2: 1997) p. 23; (v15n4: 1997) p. 28; (v16n2: 1998) p. 24; (v16n3: 1998) p. 27; (v17n3: 1999) p. 27; (v18n3: 2000) p. 16; (v19n1: 2000) p. 25; (v19n4: 2001) p. 27; (v20n2: 2002) p. 30.

Milton Sherman, Bookseller—(v6n4: 1988) p. 5; (v7n3: 1989) p. 8.

Mobley, Wm. Frost—(v1n2: 1981) p. 6; (v1n3: 1981) p. 15; (v2n1: 1982) p. 11; (v7n2: 1989) p. 7; (v13n1: 1994) adv. 4.

Montgomery, Elvin—(v20n2: 2002) p. 29.

Morgenstein Enterprises—(Summer 1983) p. 16; (Fall 1983) p. 16.

Moss, Marven—(v10n4: 1992) p. 9.

New England Antiquarian Book & Ephemera Fair—(v25n2: 2007) p. 23; (v25n3: 2007) p. 31.

New Hampshire Antiquarian Book Fair—(Fall 1983) p. 15.

New Jersey Antiquarian Book Fair—(v26n2: 2008) p. 27.

New York-Pennsylvania Collector, The—(v1n3: 1981) p. 16; (v2n1: 1982) p. 12.

Neilsen, Malcolm K.—(v12n1: 1993) p. 16.

Nielsen, Bill—(v7n1: 1988) p. 9.

Noel Barrett Antiques & Auctions Ltd.—(v12n2: 1994) p. 19.

Norris, Dick—(v4n2: 1985) p. 14; (v4n3: 1985) p. 15.

Northeast Journal of Antiques & Art—(v20n2: 2002) p. 26; (v20n3: 2002) p. 24; (v20n4: 2002) p. 30; (v21n1: 2002) p. 30; (v21n3: 2003) p. 27; (v23n2: 2005) p. 32.

Norton, Russell—(v16n3: 1998) p. 24; (v16n4: 1998) p. 19.

Nutmeg Stamp Sales—(v18n3: 2000) p. 18.

Oliver & Gannon Associates—(v8n2: 1990) p. 15; (v8n3: 1990) p. 12; (v8n4: 1990) p. 7; (v9n1: 1990) p. 14; (v9n2: 1991) p. 9; (v9n4: 1991) p. 8; (v10n1: 1991) supplement 3; (v10n2: 1992) p. 14, 20; (v10n3: 1992) p. 10, 14; (v10n4: 1992) p. 13; (v11n1: 1992) p. 18; (v11n2: 1993) p. 11, 12; (v11n3: 1993) p. 10; (v11n4: 1993) p. 11; (v12n1: 1993) p. 11; (v12n2: 1994) p. 23; (v12n3: 1994) p. 19; (v12n4: 1994) p. 11.

Orcutt, William M.—(Summer 1983) p. 16; (v3n3: 1984) p. 14; (v4n1: 1985) p. 13; (v4n2: 1985) p. 15; (v4n3: 1985) p. 15; (v4n4: 1985) p. 15; (v5n1: 1986) p. 15; (v5n2: 1986) p. 15; (v5n3: 1987) p. 6.

Pacific Book Auction Galleries—(v12n2: 1994) p. 25.

Pageant Book & Print Shop—(v10n4: 1992) p. 18.

Paper & Advertising Collectors'—(v2n1: 1982) p. 10; (v2n2/3: 1982) p. 15; (v2n4: 1982) p. 6; (Spring 1983) p. 14. *See also* Paper & Advertising Collectors' Marketplace

Paper & Advertising Collectors' Marketplace—(v12n2: 1994) p. 27; (v12n3: 1994) p. 7; (v13n3: 1995) adv. 3; (13n4: 1995) p. 19; (v14n1: 1995) p. 15; (v14n2: 1996) p. 19; (v24n2: 2006) p. 34.

Paper Collectors' Marketplace, *See* Paper & Advertising Collectors' and Paper & Advertising Collectors' Marketplace

Paper Heritage—(13n4: 1995) p. 20; (v16n2: 1998) p. 23.

Papermania—(Fall 1983) p. 14; (v3n4: 1984) p. 14; (v4n4: 1985) p. 16; (v6n4: 1988) p. 4; (v7n1: 1988) p. 4; (v7n2: 1989) p. 6; (v8n4: 1990) p. 15; (v9n1: 1990) p. 9; (v9n1: 1990) p. 15; (v9n4: 1991) p. 9; (v10n1: 1991) supplement 4; (v10n3: 1992) p. 9; (v11n1: 1992) p. 22; (v11n4: 1993) p. 14; (v12n1: 1993) p. 18; (v12n3: 1994) p. 27; (v12n4: 1994) p. 19; (v13n1: 1994) p. 26; (v13n3: 1995) adv. 6; (13n4: 1995) p. 16; (v14n1: 1995) p. 15; (v14n2: 1996) p. 19; (v15n2: 1997) p. 24; (v18n1: 1999) p. 21; (v19n4: 2001) p. 31; (v20n4: 2002) p. 27; (v21n4: 2003) p. 25; (v22n1: 2003) p. 32; (v22n4: 2004) p. 27; (v23n1: 2004) p. 26; (v23n4: 2005) p. 30; (v24n1: 2005) p. 30; (v25n1: 2006) p. 34; (v25n3: 2007) p. 33; (v26n1: 2007) p. 30; (v26n4: 2008) p. 26.

Paperpreneur, *See* Knott, Ruth A. Miller

Papersaver—(v24n4: 2006) p. 22.

Parkinson, Patrick M.—(v16n1: 1997) p. 34.

PBA, *See* Pacific Book Auction Galleries

Peters, Mark—(v13n2: 1995) adv. 6.

Postcards International—(v8n2: 1990) p. **6**; (v9n1: 1990) p. 5, **8**; (v9n2: 1991) p. **14**; (v10n3: 1992) p. 8; (v11n1: 1992) p. **13**; (v12n2: 1994) p. **16, 17**; (v12n3: 1994) p. **21**; (v12n4: 1994) p. **13**; (v13n1: 1994) p. **25**; (v15n2: 1997) p. **27**; (v15n3: 1997) p. **31**; (v15n4: 1997) p. **31**; (v16n1: 1997) p. **35**; (v16n2: 1998) p. **31**; (v16n3: 1998) p. **31**; (v16n4: 1998) p. **23**.

Print Club of Albany, The—(v9n3: 1991) p. 11.

Printer's Stone, Ltd., The—(v16n1: 1997) p. **33**; (v16n2: 1998) p. **23**; (v17n2: 1999) p. **25**; (v18n2: 2000) p. **20**; (v19n2: 2001) p. **25**; (v20n2: 2002) p. **29**; (v20n4: 2002) p. **29**; (v21n3: 2003) p. **26**; (v22n1: 2003) p. **31**; (v22n2: 2004) p. **26**; (v22n4: 2004) p. **29**; (v23n2: 2005) p. **34**; (v24n2: 2006) p. **27**. *See also* Groten, Art and Meter Stamp Associates

Professional Autograph Dealers Association—(v19n2: 2001) p. 29.

Provenance—(13n4: 1995) p. **17**.

Raab, Henry—(v1n2: 1981) p. 6; (v2n1: 1982) p. 10.

Rapoza, Andrew—(v6n4: 1988) p. 3; (v7n3: 1989) p. 9.

RBMS Preconference—(v25n3: 2007) p. 29.

Reece, Mike—(v24n4: 2006) p. 26.

Rehr, Darryl—(v9n1: 1990) p. 3; (v9n4: 1991) p. 11.

Riba/Mobley Auctions Inc.—(v4n1: 1985) p. **7**; (v4n2: 1985) p. 13.

Richard Joseph Publishers Ltd.—(v16n3: 1998) p. 30; (v16n4: 1998) p. 19; (v20n4: 2002) p. 26.

Riseman, Paul—(v12n4: 1994) p. 7; (v13n1: 1994) p. 8; (v15n3: 1997) p. 26; (v15n4: 1997) p. 28; (v16n1: 1997) p. 33; (v18n1: 1999) p. 18; (v18n2: 2000) p. 20; (v18n3: 2000) p. 19; (v18n4: 2000) p. 15; (v19n1: 2000) p. 23; (v19n2: 2001) p. 27; (v19n3:

2001) p. 28; (v19n4: 2001) p. 28; (v20n1: 2001) p. 22; (v20n2: 2002) p. 25; (v20n3: 2002) p. 27; (v20n4: 2002) p. 28; (v21n1: 2002) p. 27; (v21n3: 2003) p. 27; (v21n3: 2003) p. 28; (v21n4: 2003) p. 26; (v22n1: 2003) p. 33; (v22n2: 2004) p. 26; (v22n3: 2004) p. 29; (v22n4: 2004) p. 28; (v23n1: 2004) p. 22; (v23n2: 2005) p. 31; (v23n3: 2005) p. 28; (v23n4: 2005) p. 29; (v24n2: 2006) p. 33; (v24n4: 2006) p. 24; (v25n1: 2006) p. 33; (v25n2: 2007) p. 24; (v25n3: 2007) p. 31; (v26n1: 2007) p. 29; (v26n2: 2008) p. 34.

R.M. Smythe—(v16n3: 1998) p. **23**; (v19n1: 2000) p. 21; (v19n2: 2001) p. 31; (v20n1: 2001) p. 20; (v20n2: 2002) p. **30**; (v20n3: 2002) p. **29**. *See also* Smythe

Robert A. Siegel Auction Galleries, Inc.—(v17n1: 1998) p. 19.

Rochester (NY) Book Fair—(v18n4: 2000) p. 17.

Rodriguez, José—*See* Cartophilians

Rosenmiller, Fred—(v13n3: 1995) adv. 3.

Rosler, Kevin—(v13n3: 1995) adv. 6.

Russell De. Earnest Associates—(v15n2: 1997) p. 23.

Ryan, Edward—(v16n2: 1998) p. 24.

Sachs, D.A.—(v7n4: 1989) p. 5.

Schisler, Cliff—(v8n3: 1990) p. 11.

Schmitt Investors Limited—*See* Schmitt, Frederick

Schmitt, Frederick—(v8n2: 1990) p. 13; (v8n3: 1990) p. 11; (v8n4: 1990) p. 10; (v9n1: 1990) p. 13; (v9n2: 1991) p. 3; (v9n3: 1991) p. 10; (v9n4: 1991) p. 15; (v10n1: 1991) p. 4; (v10n2: 1992) p. 6; (v10n3: 1992) p. 11; (v10n4: 1992) p. 9; (v11n1: 1992) p. 4; (v11n2: 1993) p. 18; (v11n3: 1993) p. 19; (v12n1: 1993) p. 17; (v12n2: 1994) p. 12; (v22n3: 2004) p. 8; (v12n4: 1994) p. 9; (v13n1: 1994) p. 7; (v13n3: 1995) adv. 6; (13n4: 1995) p. 23; (v14n1: 1995) p. 15; (v14n4: 1996) p. 21; (v15n1: 1996) p. 22, 23; (v15n2: 1997) p. 24, 26; (v15n3: 1997) p. 29, 30; (v15n4: 1997) p. 28, 30; (v16n1: 1997) p. 33, 34; (v16n2: 1998) p. 25, 27; (v16n3: 1998) p. 28, 30; (v16n4: 1998) p. 22; (v17n1: 1998) p. 23; (v17n3: 1999) p. 26; (v17n4: 1999) p. 19; (v18n1: 1999) p. 23; (v18n2: 2000) p. 21; (v18n3: 2000) p. 22; (v18n4: 2000) p. 18; (v19n1: 2000) p. 26.

Schneider, Gary—(v10n3: 1992) p. 12; (v10n4: 1992) p. 13.

Schultz, Ken—(v4n3: 1985) p. 15; (v4n4: 1985) p. 15; (v7n3: 1989) p. 8; (v7n4: 1989) p. 4; (v8n1: 1989) p. 5; (v8n2: 1990) p. 14.

Scott J. Winslow Associates, Inc.—(v19n1: 2000) p. 22; (v19n2: 2001) p. 29; (v20n3: 2002) p. **30**; (v22n1: 2003) p. **30**; (v23n1: 2004) p. **25**; (v24n1: 2005) p. **27**; (v24n2: 2006) p. **28**; (v25n1: 2006) p. **32**; (v26n1: 2007) p. **27**; (v26n2: 2008) p. **33**; (v26n3: 2008) p. **24**.

S.H. Jemik—(v26n4: 2008) p. 24.

Shaker Messenger, The—(v8n1: 1989) p. 5.

Sheppard, Steve—(v13n1: 1994) p. 19.

Ship's Treasures—(v6n3: 1988) p. 4.

Siegel, Adam—(v22n4: 2004) p. 24.

Skinner—(v14n1: 1995) p. 20.

Slater's Provenance—(v21n3: 2003) p. 29.

Slaton, George—(v11n4: 1993) p. 5; (v12n1: 1993) p. 17.

Smart, Geo. Gregory—(v11n3: 1993) p. 18.

Smythe—(v21n1: 2002) p. **25**; (v21n3: 2003) p. 26; (v22n1: 2003) p. 29; (v22n2: 2004) p. **24**; (v22n3: 2004) p. 30; (v23n1: 2004) p. 23; (v23n3: 2005) p. 29; (v24n1: 2005) p. **31**; (v24n2: 2006) p. 32; (v25n2: 2007) p. 26; (v26n1: 2007) p. 27; (v26n2: 2008) p. 30.  
*See also* R.M. Smythe

Spellman, Dr. Johnny—(v3n2: 1984) p. 15; (v3n3: 1984) p. 15.

Stack's—(v18n4: 2000) p. 16; (v19n1: 2000) p. 24; (v19n2: 2001) p. 30; (v19n3: 2001) p. 30.

Steve Finer Rare Books—(v7n4: 1989) p. 10.

Stivers, Dave—(v9n1: 1990) p. 7.

Stone, Bill—(v26n1: 2007) p. **31**.

Streeter, W.W.—(v12n3: 1994) p. 7; (v12n4: 1994) p. 21; (v22n3: 2004) p. 7.

Streeter, William W., *See* Streeter, W.W.

Swann Galleries—(v9n4: 1991) p. **13**; (v10n4: 1992) p. **5**; (v13n3: 1995) adv. **1**; (v14n4: 1996) p. **21**; (v15n1: 1996) p. **25**; (v15n2: 1997) p. **26**; (v15n3: 1997) p. **30**; (v15n4: 1997) p. **30**; (v16n1: 1997) p. **32**; (v16n2: 1998) p. **25**; (v16n3: 1998) p. **24**; (v17n1: 1998) p. **23**; (v17n2: 1999) p. **23**; (v18n2: 2000) p. **19**; (v19n2: 2001) p. **24**; (v19n4: 2001) p. **30**; (v20n1: 2001) p. **25**; (v20n2: 2002) p. **26**; (v20n3: 2002) p. **25**; (v20n4: 2002) p. **26**; (v21n1: 2002) p. **29**; (v21n3: 2003) p. **30**; (v21n3: 2003) p. **30**; (v21n4: 2003) p. 27; (v22n1: 2003) p. **32**; (v22n2: 2004) p. **21**; (v22n3: 2004) p. **30**; (v22n4: 2004) p. **27**; (v23n1: 2004) p. **26**; (v23n2: 2005) p. **34**; (v23n3: 2005) p. **29**; (v23n4: 2005) p. **27**; (v24n1: 2005) p. **31**; (v24n2: 2006) p. **34**; (v24n3: 2006) p. **30**; (v24n4: 2006) p. **25**; (v25n1: 2006) p. **31**; (v25n2: 2007) p. **25**; (v25n3: 2007) p. **30**; (v25n4: 2007) p. **22**; (v26n1: 2007) p. **28**; (v26n2: 2008) p. **29**; (v26n3: 2008) p. **27**; (v26n4: 2008) p. **27**.

Taschman, Barry—(v20n1: 2001) p. 21; (v20n2: 2002) p. 31.

Taylor Made Company—(v3n2: 1984) p. 14; (v3n3: 1984) p. 15; (v3n4: 1984) p. 15.

Thuro, Catherine M.V.—(v3n2: 1984) p. 14; (v4n2: 1985) p. 14.

Timothy Hughes Rare & Early Newspapers—(v7n4: 1989) p. 9.

Tona Graphics—(v16n1: 1997) p. 30.

Trade Card Collectors Association—(v13n3: 1995) p. BC; (v21n3: 2003) p. **29**.

Trophy Room Books—(v23n1: 2004) p. 22; (v23n2: 2005) p. 32; (v23n3: 2005) p. 30.

Turner, Steve—(v15n3: 1997) p. **25**; (v15n4: 1997) p. **27**; (v16n1: 1997) p. **32**; (v16n2: 1998) p. 29.

Unique Antique, The—(v6n3: 1988) p. 4; (v7n3: 1989) p. 9; (v19n2: 2001) p. 23; (v19n3: 2001) p. 31; (v19n4: 2001) p. 26; (v20n1: 2001) p. 25; (v20n2: 2002) p. 26; (v20n3: 2002) p. 28; (v20n4: 2002) p. 30; (v21n1: 2002) p. 30; (v21n3: 2003) p. 26; (v21n3: 2003) p. 30; (v21n4: 2003) p. 25; (v22n1: 2003) p. 33; (v22n2: 2004) p. 26; (v22n3: 2004) p. 29; (v22n4: 2004) p. 31; (v23n1: 2004) p. 21; (v23n2: 2005) p. 33; (v23n3: 2005) p. 28; (v23n4: 2005) p. 27; (v24n1: 2005) p. 30; (v24n2: 2006) p. 32.

University Archives—(v14n3: 1996) p. 24; (v14n4: 1996) p. 24; (v15n1: 1996) p. 28; (v15n2: 1997) p. 28; (v15n3: 1997) p. 32; (v15n4: 1997) p. 32; (v16n1: 1997) p. 36; (v16n2: 1998) p. 32; (v16n3: 1998) p. 32; (v16n4: 1998) p. 24; (v17n1: 1998) p. 28; (v17n3: 1999) p. 28; (v17n4: 1999) p. 20; (v18n1: 1999) p. 24; (v18n2: 2000) p. 23; (v18n3: 2000) p. 24; (v18n4: 2000) p. 20; (v19n1: 2000) p. 28; (v19n2: 2001) p. 28; (v19n3: 2001) p. 32; (v19n4: 2001) p. 32; (v20n1: 2001) p. 28; (v20n2: 2002) p. 32; (v20n3: 2002) p. 32; (v20n4: 2002) p. 32; (v21n1: 2002) p. 32; (v21n3: 2003) p. 32; (v21n3: 2003) p. 32; (v21n4: 2003) p. 28; (v22n1: 2003) p. 36; (v22n2: 2004) p. 28; (v22n3: 2004) p. 32; (v22n4: 2004) p. 32; (v23n1: 2004) p. 28; (v23n2: 2005) p. 36; (v23n3: 2005) p. 32; (v23n4: 2005) p. 32; (v24n1: 2005) p. 32; (v24n2: 2006) p. 36; (v24n3: 2006) p. 32; (v24n4: 2006) p. 28; (v25n1: 2006) p. 36; (v25n2: 2007) p. 28; (v25n3: 2007) p. 36; (v25n4: 2007) p. 24; (v26n1: 2007) p. 32; (v26n2: 2008) p. 36; (v26n3: 2008) p. 28; (v26n4: 2008) p. 28.

University Press of New England—(v6n3: 1988) p. 10.

University Products, Inc.—(v3n4: 1984) p. 13; (v4n1: 1985) p. 15; (v4n2: 1985) p. 15; (v4n3: 1985) p. 16; (v4n4: 1985) p. 15; (v12n1: 1993) *ibc*; (v12n2: 1994) *ibc*; (v12n3: 1994) *ibc*; (v12n4: 1994) *ibc*; (v13n1: 1994) *ibc*.

Valentino, Carmen D.—(v6n3: 1988) p. 4; (v6n4: 1988) p. 11; (v7n1: 1988) p. 11; (v7n3: 1989) p. 9; (v7n4: 1989) p. 10; (v8n1: 1989) p. 9; (v8n2: 1990) p. 5.

Van Keer, Guy G.—(v12n2: 1994) p. 5.

Velocci, Al—(v15n3: 1997) p. 27; (v17n2: 1999) p. 27; (v25n2: 2007) p. 23; (v25n3: 2007) p. 32; (v25n4: 2007) p. 22; (v26n1: 2007) p. 29.

Victorian Images—(v11n1: 1992) p. 19; (v11n4: 1993) p. 9; (v12n1: 1993) p. **13**; (v12n2: 1994) **bc**; (v12n3: 1994) **bc**; (v12n4: 1994) **bc**; (v13n1: 1994) **bc**; (v13n2: 1995) **bc**; (v13n4: 1995) p. **bc**; (v14n1: 1995) p. **24**; (v16n3: 1998) p. **29**. *See also* Mascieri, Russell

Vintage Views—(v22n2: 2004) p. 22.

Visible Ink Incorporated—(v22n4: 2004) p. 32; (v23n1: 2004) p. 24.

Walter Larsen & Associates—(v22n2: 2004) p. 21; (v26n1: 2007) p. 31; (v26n2: 2008) p. 29.

Wayne Mock, Inc.—(v5n1: 1986) p. **14**.

Weakley, Suzanne—(v18n2: 2000) p. 21.

Whitmer, Ralph—(v1n2: 1981) p. 6.

Wiesenforth, Don—(v11n4: 1993) p. 7.

Willensky, Nathan—(v9n3: 1991) p. 3.

Williams, D.—(v11n3: 1993) p. 10.

Winter Associates—(v3n2: 1984) p. 16; (v3n3: 1984) p. 15; (v4n1: 1985) p. 11. *See also* Helen Winter Auction Gallery

Wofford, R. Craig—(v13n3: 1995) adv. 3.

Woodland Historical Document Collection, The—(v6n3: 1988) p. 5; (v7n3: 1989) p. 8; (v7n4: 1989) p. 10; (v8n1: 1989) p. 5; (v8n2: 1990) p. 7.

World Philatelic Exhibition (Washington 2006)—(v23n4: 2005) p. 31; (v24n3: 2006) p. 27.

*World's Fair*—(v7n1: 1988) p. 5; (v8n2: 1990) p. 5; (v8n3: 1990) p. 9.

writtenbyhand.com—(v19n2: 2001) p. 25.

Yankee Doodle Drummer Antique Shows, Inc.—(v4n3: 1985) p. 15; (v5n1: 1986) p. 15; (v5n2: 1986) p. 15; (v6n2: 1988) p. 7; (v7n1: 1988) p. 11. *See also* Bornstein Shows

Zukas, Linda—(v11n3: 1993) p. 8; (v12n4: 1994) p. 6; (13n4: 1995) p. 21; (v14n3: 1996) p. 19; (v15n3: 1997) p. 29; (v16n2: 1998) p. 24.